

# Music

[rev. 24/05/2024]

Music & Lyrics by: John Miles  
Orchestration by: Mark Dekkers

♩ = 88

F A F Solo B $\flat$ /F

Mu-sic was my first love,

C/E B $\flat$ /D F/C G/B

and it will be my last. Mu-sic of the fu-ture

B $\flat$ /C C F B $\flat$ /F

and mu-sic of the past To live with-out my mu-sic,



Fm Fm

22

D $\flat$  Fm Fm

25

D $\flat$  Fm

28

C

Fm

E $\flat$ /F

Fm

E $\flat$ /F

Fm

SAT

Fm

32

D

E $\flat$ /F

Fm

E $\flat$ /F

Fm

F/E $\flat$

$\text{♩} = 88$

37

G $\flat$ maj $^7$

F

42

G♭maj7

**E**

F

Solo

G♭maj7

Mu-sic was my first love

47

F

and it will be my last Mu-sic of the

51

G♭maj7

F

G♭maj7

fu-ture and mu-sic of the past and mu-sic of the

54

F G $\flat$ maj $^7$  F F/E

past and mu - sic of the past

58 F/E $\flat$  F/D F/D $\flat$  **F**F m E $\flat$ /F

58

62 F m B $\flat$ /F F m E $\flat$ /F D $\flat$ /E $\flat$

62

67 E $\flat$  D $\flat$ /A $\flat$  A $\flat$  C/G F m $^7$

67

Bbm Bbm7 D $\flat$ /E $\flat$  E $\flat$

$\text{♩} = 134$

G Fm E $\flat$ /F

78

Fm Fm E $\flat$ /F Fm D $\flat$  E $\flat$ /D $\flat$

83

D $\flat$  Bbm E $\flat$ /B $\flat$ C4 C7 C4 C7 Fm E $\flat$ /F

87

— pa, pa, aah aah pa, — pa, pa, aah aah pa,

Fm Fm Eb/F Fm Db Eb/Db

91

Detailed description: This block contains the musical score for measures 91 to 94. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "— pa, pa, aah aah pa, — pa, pa, aah aah pa,". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady bass line. Chords are labeled as Fm, Fm Eb/F, Fm, Db, and Eb/Db.

H

— pa, pa, aah aah pa, — aah — pa, pa pa,

Db Bbm Eb/BbC4 C7 C4 C7 Fm Eb/F

95

Detailed description: This block contains the musical score for measures 95 to 98. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "— pa, pa, aah aah pa, — aah — pa, pa pa,". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady bass line. Chords are labeled as Db, Bbm, Eb/BbC4, C7 C4, C7, Fm, and Eb/F.



— pa, pa, pa, pa pa, — pa, pa, pa, pa pa,

F m F m Eb/F F m Db Eb/Db

99

*rit.*

— pa, pa, aah aah aah aah

Db Bbm Eb/Bb C Bb/C C

103

**I** ♩ = 88

Solo

SAT Mu-sic was my first love, and it will be my last.

pa, oeh oeh oeh

F Bb/F C/E Bb/D

107

*rit.*

Mu-sic of the fu-ture and mu-sic of the past

oeh oeh oeh aah

F/C G/B B $\flat$ /C C

111

**a tempo**

To live with-out my mu-sic, would be im-pos - si-ble to

aah aah aah

F B $\flat$ /F C/E

115

do. In this world of trou-bles, my mu-sic pulls me

aah aah aah aah

B $\flat$ /D F/C G/B B $\flat$ /C

118

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with the word "through!" and a whole note. The second measure contains a whole rest, and the third measure contains a whole note with the marking "rit." above it. The bottom staff is a piano accompaniment in treble and bass clefs. The right hand plays a series of eighth notes, while the left hand plays whole notes. Chord symbols are placed above the piano staff: "F" under the first measure, "G/F" under the second, "Bbm/F" under the third, and "F" under the fourth. The word "aah" is written above the piano staff in the first, second, third, and fourth measures. The piano part concludes with a fermata over the final chord.