

Music

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Orchestration by: Mark Dekkers

♩ = 88

A

2 8

1-2 3-10

p

B ♩ = 176

4

17 *mf* 19-22

24

27

C

31

D ♩ = 88

1 2

37 *pizzicato*

E

3

43 44-46

2 3 3

50-51 53-55 57-59

61

Arco F

ppp *f*

68

74

rit.

♩ = 134

81

G

86

93

H

100

rit.

I ♩ = 88

Musical staff 1: Treble clef, key signature of one flat. The melody consists of quarter notes and half notes with long slurs.

rit. **a tempo**

Musical staff 2: Treble clef, key signature of one flat. Starts with a first measure rest, followed by a tempo change from *rit.* to **a tempo**. The melody continues with quarter and half notes.

114

Musical staff 3: Treble clef, key signature of one flat. Starts with a first measure rest, followed by eighth notes and quarter notes. Ends with a *rit.* marking and a fermata.

121