

Music

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Music & Lyrics by: John Miles
Orchestration by: Mark Dekkers

♩ = 88

A

flute 1

Flute 2

Clarinet in B \flat

Alto Sax

Tenor Sax

trp 1

trp 2

Drum Set

Percussion

Timpani

Mallets

Electric Guitar

Guitar

Bass Guitar

sopr

Vocals

alt

Keyboard 1

Keyboard 2

I

Violin

II

Viola

Cello

F F Solo B \flat /F C/E B \flat /D F/C G/B B \flat /C

Mu-sic was my first love, and it will be my last. Mu-sic of the fu-ture and mu-sic of the

♩ = 88

A

fl 1

Fl.

B \flat Cl.

A. Sx.

T. Sx.

trp 1

trp 2

D.S.

Perc. Triangle

Timp.

Mal.

E.Gtr.

Gtr.

Bass

Vox.

C F B \flat /F C/E B \flat /D F/C G/B B \flat /C

past To live with-out my mu-sic, would be im-pos - si-ble to do. In this world of trou-bles, my mu-sic pulls me

Kbd. 1

Kbd. 2 Arco *p* *mf*

I Vln. *p* *mf*

II Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

B ♩ = 176

fl 1

Fl.

B \flat Cl.

A. Sax.

T. Sax.

trp 1

trp 2

D.S.

Perc. woodblock

Timp.

Mal.

E. Gtr. *Solo*

Gtr. Fm D \flat Fm Fm

Bass

Vox. through! claps

Kbd. 1 Fm D \flat Fm Fm

Kbd. 2 *8va*

I

Vln. II

Vla.

Vc.

fl 1

Fl.

B♭ Cl.

A. Sax.

T. Sax.

trp 1

trp 2

D.S.

Perc.

Timp.

Mal.

E. Gtr.

Gtr.

Bass

Vox.

Kbd. 1

Kbd. 2

I Vln.

II Vln.

Vla.

Vc.

24 25 26 27 28 29

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A common time signature 'C' is placed above the first staff. The score is divided into measures 30 through 39. The woodwind section includes Flute 1 (fl 1), Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (trp 1), Trumpet 2 (trp 2), Double Bass (D.S.), Snare (Perc.), Timpani (Timp.), and Mallets (Mal.). The string section includes Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The keyboard section includes Keyboard 1 (Kbd. 1) and Keyboard 2 (Kbd. 2). A vocal part (Vox.) is also present, with a SAT (Soprano) line. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A 'Snare' label is placed above the snare drum staff, and 'SAT' is placed above the vocal staff. A first ending bracket labeled '1' is shown at the end of the score.

2 **D** = 88

fl 1

Fl.

B♭ Cl.

A. Sx.

T. Sx.

trp 1

trp 2

D.S.

Perc.

Timp.

Mal.

E.Gtr.

Gtr.

Bass

Vox.

Kbd. 1

Kbd. 2

I Vln.

II Vln.

Vla.

Vc.

Klokkenspel

F/E♭

F/E♭

F/E♭

aah

aah

F/E♭

Fm

G♭maj7

F

G♭maj7

pizzicato

pizzicato

pizzicato

D = 88

E

fl 1
Fl.
B♭ Cl.
A. Sx.
T. Sx.
trp 1
trp 2
D.S.
Perc.
Timp.
Mal.
E. Gtr.
Gtr.
Bass

Solo
F G♭maj7 F G♭maj7 F

Mu-sic was my first love and it will be my last — Mu-sic of the fu-ture and mu-sic of the past

F G♭maj7 F G♭maj7 F

Kbd. 1
Kbd. 2

E

I
Vln. II
Vla.
Vc.

pizzicato

This musical score page covers measures 66 through 73. It features a variety of instruments including woodwinds (flutes, clarinet, saxophones), brass (trumpets, trombones), percussion (snare, cymbals, timpani, mallets), strings (violin I & II, viola, cello), keyboard (piano), and guitar. The woodwinds and strings play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic. The guitar part consists of a steady bass line with chords. The piano part features a melodic line with some triplet figures. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

rit. $\text{♩} = 134$ **G**

fl 1
Fl.
B♭ Cl.
A. Sax.
T. Sax.
trp 1
trp 2
D.S.
Perc. **Tamb.**
Timp.
Mal.
E. Gtr.
Gtr.
Bass
Vox.
Kbd. 1
Kbd. 2
I Vln.
II Vln.
Vla.
Vc.

C/G F m7 B♭m B♭m7 D♭/E♭ E♭ F m E♭/F F m

C/G F m7 B♭m B♭m7 D♭/E♭ E♭ F m E♭/F F m

C/G F m7 B♭m B♭m7 D♭/E♭ E♭ F m E♭/F F m

$\text{♩} = 134$ **G**

fl 1

Fl.

B♭ Cl.

A. Sax.

T. Sax.

trp 1

trp 2

D.S.

Perc.

Timp.

Mal.

E. Gtr.

Gtr.

Bass

Vox.

Kbd. 1

Kbd. 2

I Vln.

II Vln.

Vla.

Vc.

Fm Eb/F Fm Db Eb/Db Db Bbm Eb/BbC4 C7 C4 C7 Fm Eb/F Fm simile...

Fm Eb/F Fm Db Eb/Db Db Bbm Eb/BbC4 C7 C4 C7 Fm Eb/F Fm simile...

Fm Eb/F Fm Db Eb/Db Db Bbm Eb/BbC4 C7 C4 C7 Fm Eb/F Fm

SAT
aah aah pa, — pa, pa,

84 85 86 87 88 89 90 91

rit.

fl 1

Fl.

B \flat Cl.

A. Sx.

T. Sx.

trp 1

trp 2

D.S.

Perc.

Timp.

Mal.

E. Gtr.

Gtr.

Bass

Vox.

Kbd. 1

Kbd. 2

I Vln.

II Vln.

Vla.

Vc.

rit.

pa, pa pa, pa, pa, aah aah aah

Fm Eb/F Fm D \flat Eb/D \flat D \flat B \flat m Eb/B \flat C B \flat /C

Fm Eb/F Fm D \flat Eb/D \flat D \flat B \flat m Eb/B \flat C B \flat /C C

Fm Eb/F Fm D \flat Eb/D \flat D \flat B \flat m Eb/B \flat C B \flat /C C

Fm Eb/F Fm D \flat Eb/D \flat D \flat B \flat m Eb/B \flat C B \flat /C C

rit.

I ♩ = 88

fl 1

Fl.

B♭ Cl.

A. Sx.

T. Sx.

trp 1

trp 2

D.S.

Perc.

Timp.

Mal.

E.Gtr.

Gtr.

Bass

Vox.

Kbd. 1

Kbd. 2

Chords: F, B♭/F, C/E, B♭/D, F/C, G/B, B♭/C, C

Vox. SAT: Mu-sic was my first love, and it will be my last. Mu-sic of the fu-ture and mu-sic of the past

Vox. Solo: pa, oeh, oeh, oeh, oeh, oeh, oeh, aah

I ♩ = 88

I

Vln. II

Vla.

Vc.

rit.

a tempo

fl 1

Fl.

B \flat Cl.

A. Sax.

T. Sax.

trp 1

trp 2

D.S.

Perc.

Timp.

Mal.

E. Gtr.

Gtr.

Bass

Vox.

Kbd. 1

Kbd. 2

I Vln.

II Vln.

Vla.

Vc.

F B \flat /F C/E B \flat /D F/C G/B B \flat /C

F B \flat /F C/E B \flat /D F/C G/B B \flat /C

F B \flat /F C/E B \flat /D F/C G/B B \flat /C

To live with-out my mu-sic, would be im-pos - si-ble to do. In this world of trou-bles, my mu-sic pulls me

aah aah aah aah aah aah

F B \flat /F C/E B \flat /D F/C G/B B \flat /C

a tempo

J = 75 J = 70

The score is for a 16-measure piece. It features a variety of instruments including woodwinds (flute, clarinet, saxophones, trumpets), brass (trombone), percussion (snare, cymbals, timpani, mallets), strings (violin, viola, cello), keyboard (piano), and guitar. A vocal line is also present with lyrics 'through!' and 'aah'. The score includes dynamic markings such as *rit.* and chord symbols like F, G/F, B♭m/F, and F. The key signature has one flat (B♭) and the time signature is 4/4. The piece concludes with a final chord of F.