

Music

[rev. 09/05/2024]

Music & Lyrics by: John Miles
Orchestration by: Mark Dekkers

♩ = 88

F

A F

B \flat /F

C/E

B \flat /D

Piano

Musical notation for Piano part, measures 1-6. Treble and bass staves with notes and chords.

Pno

F/C

G/B

B \flat /C

C

F

B \flat /F

C/E

Musical notation for Pno part, measures 7-13. Treble and bass staves with notes and chords.

Arco

p

7

Pno

B \flat /D

F/C

G/B

B \flat /C

B

♩ = 76

Musical notation for Pno part, measures 14-19. Treble and bass staves with notes and chords.

Kbd. 2

Musical notation for Kbd. 2 part, measures 14-19. Treble and bass staves with notes and chords.

mf

Fm

14

Musical notation for Kbd. 2 part, measures 20-25. Treble and bass staves with notes and chords.

Chord progression: Db, Fm, Fm

Piano (Pno) and Keyboard 2 (Kbd. 2) parts for measures 20-23. The Pno part features a complex rhythmic accompaniment with eighth and sixteenth notes. The Kbd. 2 part provides a steady accompaniment with eighth notes. A drum line is shown at the bottom with slash marks indicating rests.

Measure 20: Chord Db

Measure 21: Chord Fm

Measure 22: Chord Fm

Measure 23: Chord Fm, includes a *8va* marking and an *Fm Solo* section.

Chord progression: Db, Fm, Fm

Piano (Pno) and Keyboard 2 (Kbd. 2) parts for measures 24-27. The Pno part continues with its complex rhythmic accompaniment. The Kbd. 2 part includes a *(8va)* marking in the first measure. A drum line is shown at the bottom with slash marks indicating rests.

Measure 24: Chord Db

Measure 25: Chord Fm

Measure 26: Chord Fm

Measure 27: Chord Fm, includes a *3* (triple) marking.

Chord progression: D_b Fm C Fm E_b/F

Pno

Kbd. 2

(8^{va})

28

Chord progression: Fm E_b/F Fm Fm E_b/F Fm E_b/F Fm E_b/F Fm F/E_b

Pno

Kbd. 2

1 2

34

D

♩ = 88

G♭maj7

F

G♭maj7

Pno

Kbd. 2

41

E

G♭maj7

F

G♭maj7

Pno

Kbd. 2

48

F Gbmaj7 F Gbmaj7 F F/E

Pno

Kbd. 2

55

F/Eb F/D F/Db Fm Eb/F Fm Bb/F

Pno

Kbd. 2

62

Fm

E \flat /F

D \flat /E \flat

E \flat

D \flat /A \flat A \flat

C/G

Pno

Kbd. 2

Fm

E \flat /F

D \flat /E \flat

E \flat

D \flat /A \flat A \flat

C/G

Fm

E \flat /F

D \flat /E \flat

E \flat

D \flat /A \flat A \flat

C/G

Fm

E \flat /F

D \flat /E \flat

E \flat

D \flat /A \flat A \flat

C/G

69

Fm⁷

B \flat m

B \flat m⁷

D \flat /E \flat

E \flat

$\text{♩} = 134$

G

Fm

E \flat /F

Pno

Kbd. 2

Fm⁷

B \flat m

B \flat m⁷

D \flat /E \flat

E \flat

Fm

E \flat /F

Fm⁷

B \flat m

B \flat m⁷

D \flat /E \flat

E \flat

Fm

E \flat /F

Fm⁷

B \flat m

B \flat m⁷

D \flat /E \flat

E \flat

Fm

E \flat /F

76

Fm

Fm Eb/F

Fm

Db Eb/Db

Db

Bbm Eb/BbC4

Pno

Kbd. 2

Fm

Fm Eb/F

Fm

Db Eb/Db

Db

Bbm Eb/BbC4

Fm

Fm Eb/F

Fm

Db Eb/Db

Db

Bbm Eb/BbC4

Fm

Fm Eb/F

Fm

Db Eb/Db

Db

Bbm Eb/BbC4

C7 C4 C7

Fm Eb/F Fm

Fm Eb/F Fm

Db Eb/Db

Pno

Kbd. 2

C7 C4 C7

Fm Eb/F Fm

Fm Eb/F Fm

Db Eb/Db

C7 C4 C7

Fm Eb/F Fm

Fm Eb/F Fm

Db Eb/Db

C7 C4 C7

Fm Eb/F Fm

Fm Eb/F Fm

Db Eb/Db

D \flat

B \flat m E \flat /B \flat C 4

C 7 C 4 C 7

Fm

E \flat /F

Fm

Pno

Kbd. 2

D \flat

B \flat m E \flat /B \flat C 4

C 7 C 4 C 7

Fm

E \flat /F

Fm

D \flat

B \flat m E \flat /B \flat C 4

C 7 C 4 C 7

Fm

E \flat /F

Fm

D \flat

B \flat m E \flat /B \flat C 4

C 7 C 4 C 7

Fm

E \flat /F

Fm

95

Fm

E \flat /F

Fm

D \flat

E \flat /D \flat

D \flat

Pno

Kbd. 2

Fm

E \flat /F

Fm

D \flat

E \flat /D \flat

D \flat

Fm

E \flat /F

Fm

D \flat

E \flat /D \flat

D \flat

Fm

E \flat /F

Fm

D \flat

E \flat /D \flat

D \flat

100

Bbm rit. Eb/Bb C Bb/C C I ♩ = 88 Bb/F C/E

Pno

Kbd. 2

Bbm Eb/Bb C Bb/C F Bb/F C/E

Bbm Eb/Bb C Bb/C C F Bb/F C/E

Bbm Eb/Bb C Bb/C C F Bb/F C/E

Bb/D F/C G/B Bb/C C. rit. ♩ tempo

Pno

Kbd. 2

Bb/D F/C G/B Bb/C F

Bb/D F/C G/B Bb/C C F

Bb/D F/C G/B Bb/C C F

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

Pno

Kbd. 2

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

B \flat /F C/E B \flat /D F/C G/B B \flat /C F

G/F B \flat m/F *rit.* F

Pno

Kbd. 2

G/F B \flat m/F F

G/F B \flat m/F F

G/F B \flat m/F F

G/F B \flat m/F F

G/F B \flat m/F F

G/F B \flat m/F F