

# Music

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♩ = 88

Chord symbols: F, A F, B $\flat$ /F, C/E, B $\flat$ /D, F/C, G/B, B $\flat$ /C, C, F, B $\flat$ /F, C/E, B $\flat$ /D, F/C, G/B, B $\flat$ /C.

Piano

$\text{♩} = 176$

2. Music

Het groot Meerpaal Orkest

**B**

Fm

D $\flat$

Musical notation for system B, measures 19-21. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor).

19

Fm

Fm

Musical notation for system B, measures 22-24. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor).

22

D $\flat$

Fm

Fm

Musical notation for system B, measures 25-27. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor).

25

D $\flat$

Fm

Musical notation for system B, measures 28-31. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor).

28

**C**

Fm

E $\flat$ /F

Fm

E $\flat$ /F Fm

Fm

Musical notation for system C, measures 32-35. The treble staff contains chords and melodic lines, while the bass staff contains a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor).

32

E $\flat$ /F F $\flat$ m  $\overbrace{1}$  E $\flat$ /F F $\flat$ m  $\overbrace{2}$  F/E $\flat$  **D** F $\flat$ m  $\text{♩} = 88$

37

G $\flat$ maj7 F

42

G $\flat$ maj7 **E** F G $\flat$ maj7

47

F G $\flat$ maj7

51

F G $\flat$ maj7 F G $\flat$ maj7 F

56

F/E F/E $\flat$  F/D F/D $\flat$  **F** Fm

61

E $\flat$ /F Fm B $\flat$ /F Fm

66

E $\flat$ /F D $\flat$ /E $\flat$  E $\flat$  D $\flat$ /A $\flat$  A $\flat$

70

C/G Fm $^7$  B $\flat$ m B $\flat$ m $^7$  D $\flat$ /E $\flat$  E $\flat$

*rit.*

75

$\text{♩} = 134$  **G** Fm E $\flat$ /F Fm Fm E $\flat$ /F

81

Fm

D $\flat$

E $\flat$ /D $\flat$

D $\flat$

B $\flat$ m

E $\flat$ /B $\flat$ C $^4$

Musical notation for measures 85-88. The score is in F minor (three flats) and 4/4 time. The right hand features a melodic line with eighth-note patterns and some ties. The left hand provides a steady accompaniment of quarter notes. Measure 85 starts with a piano dynamic marking.

C7 C $^4$

C7

Fm

E $\flat$ /F

Fm

Fm

E $\flat$ /F

Musical notation for measures 89-92. This system includes a double bar line between measures 89 and 90. The notation continues with the same melodic and harmonic patterns as the previous system.

Fm

D $\flat$

E $\flat$ /D $\flat$

D $\flat$

B $\flat$ m

E $\flat$ /B $\flat$ C $^4$

Musical notation for measures 93-96. The notation continues with the same melodic and harmonic patterns as the previous system.

C7 C $^4$

C7

**H**Fm

E $\flat$ /F

Fm

Fm

E $\flat$ /F

Musical notation for measures 97-100. The notation continues with the same melodic and harmonic patterns as the previous system.

Fm

D $\flat$

E $\flat$ /D $\flat$

D $\flat$

Musical notation for measures 101-104. The notation continues with the same melodic and harmonic patterns as the previous system.

B $\flat$ m E $\flat$ /B $\flat$ C B $\flat$ /C C I F B $\flat$ /F

104

C/E B $\flat$ /D F/C G/B

109

B $\flat$ /C C F B $\flat$ /F C/E

113

a tempo

B $\flat$ /D F/C G/B B $\flat$ /C

118

F G/F B $\flat$ m/F F

122