

# Music

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♩ = 88 A B ♩ = 176

1-2 3-18 19-22

Fm D<sub>b</sub> Fm

23 **Solo**

Fm D<sub>b</sub>

27 3

Fm C Fm E<sub>b</sub>/F Fm E<sub>b</sub>/F Fm

30

Fm E<sub>b</sub>/F Fm<sup>1</sup> E<sub>b</sub>/F Fm<sup>1</sup> E<sub>b</sub>/F Fm<sup>2</sup> F/E<sub>b</sub>

36

♩ = 88 E F Fm E<sub>b</sub>/F Fm B<sub>b</sub>/F Fm

41-48 49-64

E<sub>b</sub>/F D<sub>b</sub>/E<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/A<sub>b</sub> C/G Fm<sup>7</sup> B<sub>b</sub>m<sup>7</sup>B<sub>b</sub>m<sup>7</sup>

70

Db/Eb

79 *rit.*

80 Eb ♩ = 134 **G** Fm Eb/F Fm Fm Eb/F Fm

86 Db Eb/Db Db Bbm Eb/Bb C4 C7 C4 C7

90 Fm Eb/F Fm Fm Eb/F Fm Db Eb/Db Db

*simile...*

96 Bbm Eb/Bb C4 C7 C4 C7 **H** Fm Eb/F Fm Fm Eb/F Fm

102 Db Eb/Db Db Bbm Eb/Bb Bb/C

*rit.*

♩ = 88 **I** F Bb/F C/E Bb/D F/C G/B Bb/C

114 *rit.* F Bb/F C/E Bb/D F/C G/B

*a tempo*

Musical score for Electric Guitar, measures 121-125. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 121 begins with a whole note chord of B-flat/C. Measure 122 features a quarter rest followed by a quarter-note eighth-note pair (G4, A4), a quarter-note eighth-note pair (B-flat4, C5), and a quarter-note eighth-note pair (D5, E5), all beamed together. Measure 123 features a quarter rest followed by a quarter-note eighth-note pair (G4, A4), a quarter-note eighth-note pair (B-flat4, C5), and a quarter-note eighth-note pair (D5, E5), all beamed together. Measure 124 features a quarter rest followed by a quarter-note eighth-note pair (B-flat4, C5), a quarter-note eighth-note pair (D5, E5), and a quarter-note eighth-note pair (F5, G5), all beamed together. Measure 125 features a quarter rest followed by a quarter-note eighth-note pair (B-flat4, C5), a quarter-note eighth-note pair (D5, E5), and a quarter-note eighth-note pair (F5, G5), all beamed together. Chord changes are indicated above the staff: B-flat/C at the start of measure 121, F at the start of measure 122, G/F at the start of measure 123, B-flatm/F at the start of measure 124, and F at the start of measure 125. A *rit.* (ritardando) marking is placed below the staff at the beginning of measure 124. The page number 121 is located at the bottom left of the staff.