

Music

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A $\text{♩} = 88$

1-2 3-17

Detailed description: Section A consists of two measures. The first measure is in 4/4 time and contains a half note on G4. The second measure is in 4/4 time and contains a half note on G4. The tempo is marked as quarter note = 88.

B $\text{♩} = 176$

Detailed description: Section B consists of ten measures in 7/4 time. The first measure contains a half note on G4. The following nine measures contain eighth notes on G4, with a repeat sign at the end of each measure.

23

Detailed description: This block contains measures 17 through 26 of section B. Measures 17-22 are eighth notes on G4 with repeat signs. Measures 23-26 are eighth notes on G4 with repeat signs.

27

Detailed description: This block contains measures 27 through 35 of section B. Measures 27-30 are eighth notes on G4 with repeat signs. Measures 31-35 are eighth notes on G4 with repeat signs.

C

Detailed description: Section C consists of ten measures in 4/4 time. The first measure contains a half note on G4. The following nine measures contain eighth notes on G4 with repeat signs.

36

Detailed description: This block contains measures 36 through 41 of section C. Measures 36-40 are eighth notes on G4 with repeat signs. Measure 41 is a half note on G4.

D $\text{♩} = 88$

2

E 7 **F** 15

40 42-48 49-63 *ff*

Detailed description: This block contains sections D, E, and F. Section D (measures 42-48) is in 4/4 time with a half note on G4. Section E (measures 49-63) is in 4/4 time with a half note on G4. Section F (measures 64-69) is in 3/4 time with a half note on G4. The tempo is marked as quarter note = 88. A dynamic marking of *ff* is present at the end of section F.

66

Musical notation for drum set, measures 66-71. The notation includes eighth and sixteenth notes with accents and dynamic markings. There are also some rests and longer note values.

72

Musical notation for drum set, measures 72-77. This section features complex rhythmic patterns with many sixteenth notes and dynamic markings.

78

rit.

$\text{♩} = 134$

Musical notation for drum set, measures 78-87. This section includes a 'rit.' (ritardando) marking and a tempo marking of 134. The notation shows a transition to a slower, more sustained rhythmic pattern.

G

Musical notation for drum set, measures 88-93. This section is marked with a 'G' in a box. It features a series of chords and rests.

88

Musical notation for drum set, measures 94-99. This section continues the 'G' section with more chords and rests.

94

H

Musical notation for drum set, measures 100-103. This section is marked with an 'H' in a box. It features a series of chords and rests.

100

Musical notation for drum set, measures 104-109. This section continues the 'H' section with more chords and rests.

104

rit.

Musical notation for drum set, measures 110-115. This section includes a 'rit.' (ritardando) marking and features a series of chords and rests.

I ♩ = 88

Musical staff 1: Drum set notation. It begins with a series of eighth notes, each marked with an asterisk (*). The notes are grouped in pairs. This is followed by four measures of rests, each marked with a double bar line and a slash (/).

112

Musical staff 2: Drum set notation. It starts with two measures of rests. The third measure begins with a series of eighth notes marked with asterisks, labeled *rit.* (ritardando). This is followed by two more measures of eighth notes marked with asterisks. The final measure is a rest, labeled *a tempo* (return to tempo).

117

Musical staff 3: Drum set notation. It starts with three measures of rests. The fourth measure begins with eighth notes marked with asterisks. The fifth measure continues with eighth notes marked with asterisks. The sixth measure contains a half note marked with a circled cross symbol (⊗) and a fermata (⌒).

122

Musical staff 4: Drum set notation. It consists of four measures, each containing a half note marked with a circled cross symbol (⊗). The fourth measure is labeled *rit.* (ritardando) and features a fermata (⌒) over the note. The staff ends with a double bar line.