

Mamma Mia

[rev. 24/04/2024]

Music by: ABBA

Lyrics by: Lyricist

Orchestration by: Mark Dekkers

♩ = 136

Flute

Trumpet 1

Mallets

Drum Set

Guitar

Electric Guitar

Bass Guitar

Piano

Keyboard 1

Keyboard 2

Vocals

I

Violin

II

Cello

Marimba

Marimba

D

D+

f

♩ = 136

4

1 2 3 4 5 6 7 8

A

flt

trp 1

Mal.

D.S.

Gtr.

E.Gtr.

Bass

Pno.

Kbd. 1

Kbd. 2

Vox.

I

Vln. II

Vc.

D A/D D G D A/D D G

I've been cheat-ed by you since I don't know when So I made up my mind: it must come to an end

9

10

11

12

13

14

15

B **C**

fltr
trp I
Mal.
D.S.
Gtr.
E.Gtr.
Bass
Pno.
Kbd. 1
Kbd. 2
Vox.
I
Vln. II
Vc.

mf *f*

muted *f*

D+ D D+ G G[△] A⁶ A

D+ D D+ G G[△] A⁶ A

D D+ D D+ G G[△] A⁶ A

D D+ D D+ G G[△] A⁶ A

D D+ D D+ G G[△] A⁶ A

D D+ D D+ G G[△] A⁶ A

Look at me now, will I ev-er learn? I don't know how, but I sud-den-ly lose con-trol There's a fire with-in my soul

B **C**

16

17

18

19

20

21

22

23

The musical score is arranged for a large orchestra and includes a vocal line. The instruments listed on the left are: flt (flute), trp 1 (trumpet 1), Mal. (mallets), D.S. (drum set), Gtr. (guitar), E.Gtr. (electric guitar), Bass, Pno. (piano), Kbd. 1 (keyboard 1), Kbd. 2 (keyboard 2), Vox. (voice), Vln. I (violin I), Vln. II (violin II), and Vc. (viola). The score spans measures 24 to 31. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "Just one look and I can hear a bell ring — One more look and I for-get evr-y-thing, — whoa — Mam-ma mi-a, here I go a-gain My my, how". Chord symbols (G, D, A) are placed above the vocal line and other instruments. Performance markings include *pp* (pianissimo) and *p* (piano). A box labeled "D" is placed above the flute staff at the beginning of measure 28. A box labeled "Ritides" is placed above the keyboard 2 staff at the beginning of measure 29.

24

25

26

27

28

29

30

31

The score is for the song "Mamma Mia" and includes the following parts:

- fl**: Flute, mostly resting with a few notes in measures 37-39.
- trp 1**: Trumpet 1, mostly resting with a few notes in measures 37-39.
- Mal.**: Maracas, providing a rhythmic accompaniment.
- D.S.**: Double Bass, playing a rhythmic pattern.
- Gtr.**: Guitar, playing chords and some melodic lines.
- E.Gtr.**: Electric Guitar, playing chords.
- Bass**: Bass line, playing a rhythmic pattern.
- Pno.**: Piano, playing a complex accompaniment.
- Kbd. 1**: Keyboard 1, playing chords.
- Kbd. 2**: Keyboard 2, playing chords.
- Vox.**: Vocal line with lyrics: "can I re-sist you? Mam-ma mi-a, does it show a-gain? My my, just how much I've missed you Yes, I've been brok - en-heart - ed _____ Blue ___ since the day".
- I Vln.**: Violin I, playing a melodic line.
- II Vln.**: Violin II, playing a melodic line.
- Vc.**: Viola, playing a melodic line.

Chord changes are indicated above the guitar and keyboard parts: D, D, G, D, D, A/C#, B min.

Section markers **E** and **%** are placed above the flute and violin staves at the beginning of measure 37.

32

33

34

35

36

37

38

39

The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: flt, trp 1, Mal., D.S., Gtr., E.Gtr., Bass, Pno., Kbd. 1, Kbd. 2, Vox., Vln. I, Vln. II, and Vc. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 40 to 47. A 'To Coda' instruction is present at the end of measures 46 and 47, with a boxed 'F' indicating the first ending. The vocal line includes the lyrics: "we part - ed _____ Why, why did _____ I ev - er let you go? Mam - ma mi - a, now I re - al - ly know My my, I could nev - er let you go". The guitar and bass parts include chord diagrams and chord names: F#min/A, C G Emin, A, D, Bmin, C G Emin, A, D. The piano part includes dynamics like *f* and *ff*.

40

41

42

43

44

45

46

47

G

The musical score is arranged for a full orchestra and includes the following parts:

- fl**: Flute
- trp 1**: Trumpet 1
- Mal.**: Maracas
- D.S.**: Double Bass
- Gtr.**: Guitar
- E.Gtr.**: Electric Guitar
- Bass**: Bass
- Pno.**: Piano
- Kbd. 1**: Keyboard 1
- Kbd. 2**: Keyboard 2
- Vox.**: Vocals
- I Vln.**: Violin I
- II Vln.**: Violin II
- Vc.**: Viola

The score includes a vocal line with the lyrics: "I've been an-gry and sad a-bout things that you do I can't count all the times".

48

49

50

51

52

53

54

55

The score is arranged for a full orchestra and includes the following parts:

- fl**: Flute
- trp 1**: Trumpet 1
- Mal.**: Maracas
- D.S.**: Drums
- Gtr.**: Guitar
- E.Gtr.**: Electric Guitar
- Bass**: Bass
- Pno.**: Piano
- Kbd. 1**: Keyboard 1
- Kbd. 2**: Keyboard 2
- Vox.**: Vocals
- I Vln.**: Violin I
- II Vln.**: Violin II
- Vc.**: Viola

The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like "muted" and "Marimba". Chord symbols (D, G, D+, D) are provided for the guitar and piano parts. The vocal line includes the lyrics: "— that I've told you we're through — And when you go, when you slam the door I think you know that you won't be a-way".

56

57

58

59

60

61

62

H

flt

trp I

Mal.

D.S.

Gtr.

E.Gtr.

Bass

Pno.

Kbd. 1

Kbd. 2

Vox.

H

I

Vln.

II

Vc.

63 64 65 66 67 68 69

too long — You know that I'm not that — strong — Just one look and I can hear a bell ring — One more look and I for-get evr-y - thing,

G G^Δ A⁶ A G D A G D A

The score is arranged for the following instruments and voices:

- fl**: Flute
- trp 1**: Trumpet 1
- Mal.**: Maracas
- D.S.**: Drums
- Gtr.**: Guitar
- E.Gtr.**: Electric Guitar
- Bass**: Bass
- Pno.**: Piano
- Kbd. 1**: Keyboard 1
- Kbd. 2**: Keyboard 2 (Rhodes)
- Vox.**: Vocals
- I Vln.**: Violin I
- II Vln.**: Violin II
- Vc.**: Violoncello

The score includes dynamic markings such as *pp* and *p*, and a first ending bracket labeled **I** at the beginning of the piece. The vocal line includes the lyrics: "whoa Mam-ma mi-a, here I go a-gain My my, how can I re-sist you? Mam-ma mi-a, does it show a-gain My my, just".

70

71

72

73

74

75

76

77

J

fltr

trp I

Mal.

D.S.

Gtr.

E.Gtr.

Bass

Pno.

Kbd. 1

Kbd. 2

Vox.

I

Vln. II

Vc.

D A/C# B min F#min/A G C G E min A

D A/C# B min F#min/A G C G E min A

D A/C# B min F#min/A G C G E min A

D D A/C# B min F#min/A G C G E min A

D D A/C# B min F#min/A G C G E min A

D D A/C# B min F#min/A G C G E min A

how much I've missed you? Yes, I've been brok - en-heart - ed Blue since the day we part - ed Why, why did I ev - er let you go?

J

78

79

80

81

82

83

84

K

fl

trp 1

Mal.

D.S.

Gtr.

E.Gtr.

Bass

Pno.

Kbd. 1

Kbd. 2

Vox.

K

I

Vln. II

Vc.

D

G C G

D

G C G

D

G C G

D

G C G

Mam-ma mi-a, e-ven if I say "Bye-bye", leave me now or nev-er Mam-ma mi-a, it's a game we play "Bye-bye" does-

Ist x Tacet

Ist x Tacet

Ist x Tacet

85

86

87

88

89

90

91

The musical score is arranged in a system of staves. From top to bottom, the staves are: flt (flute), trp 1 (trumpet 1), Mal. (marimba), D.S. (drum set), Gtr. (guitar), E.Gtr. (electric guitar), Bass, Pno. (piano), Kbd. 1 (keyboard 1), Kbd. 2 (keyboard 2), Vox. (vocal), Vln. I (violin I), Vln. II (violin II), and Vc. (viola). The score includes dynamic markings such as *f* and performance instructions like "D.S. al Coda" and "Marimba". A vocal line with lyrics is present in the lower section.

92

93

94

95

96